

# BFDK ECO RIDER

**First things first:**  
have you nominated  
a contact person for green  
practices in the workplace,  
or have you set up a working  
group on climate-related  
issues?

**Suggestions on environmentally sustainable work practices for performing artists, state associations, theatres and festivals – on tour and @home, compiled by Franziska Pierwoss on behalf of the Bundesverband Freie Darstellende Künste (BFDK).**



## Energy Efficiency

- What source of electricity do you use? How can you switch to electricity from renewable sources?
- What energy source does your heating use? Would it be possible to switch to an environmentally friendly heating system?
- What kind of lighting do you use? Can you switch to LED lighting?
- Do you consider the energy efficiency of your old and new appliances?
- Do you have any questions regarding energy-efficient ventilation, heating or lighting?



## Office & Backstage

- Are aware of the high levels of CO<sub>2</sub>, electricity and water consumed by IT equipment and internet use?
- What search engine, hardware and software do you use? Is there a greener option?
- What video conference platform do you use? Is there a greener alternative?
- Do you turn your computers, routers and printers off when not in use?
- Do you use recycled printing paper and refillable ink cartridges in your office?
- How do you print your promotional products and other publications? What kind of papers, inks and printing services are used?
- How do you send out letters and invitations?
- Do you avoid the use of plastics in your office environment? Are all of the electronic devices you use really necessary?
- Do you use recycled toilet paper and paper towels, eco-friendly soap and refillable cleaning products?
- Do you consistently separate your office waste?



## Food & Drink

- Are the drinks you serve produced locally, and are they contained in deposit bottles?
- Would it be possible to reduce the consumption of meat products in your catering services/canteen?



## Travel & Transportation

- How does your audience travel to your events?
- Do you offer your staff a company ticket for public transport?
- Can you avoid flying within Germany and travel by train instead?
- If a long-haul flight is necessary, can you offset the CO<sub>2</sub> emission?
- Do you know the ECO RIDER flight formula for performing artists? We suggest that a 7-hour flight = a 7-day stay
- When travelling for performances, do you find private accommodation or stay in EMAS-certified hotels?
- How could you make your transportation methods more environmentally friendly? Could you use car sharing services?
- Do you use CO<sub>2</sub>-neutral delivery services or cargo bikes as part of a local incentive scheme?



## Local Networks & Transparency



Do any green networks (e.g. Performing for Future) already exist in your town or city?



Does your theatre make its sustainable practices known on its website and promotional material?



## Stage & Tech



Do you know of local reuse centers or material storage facilities?



Have you tried using alternative materials and environmentally friendly building supplies?



Do you put your performing artists in contact with costume stock or second-hand suppliers?



Do you avoid textile discount outlets when buying and making costumes?



Have you made ordering items online the exception rather than the rule?



Is waste consistently separated?



Do you distribute used or excess materials locally?



Do you avoid using budget retailers (e.g. 1€ shops), disposable products and materials that are slow to degrade?



## Politics & Funding Structures



Did you know that sustainability has been part of the cultural policy of the Minister of State for Culture and the Media since 2020?



Do you know about the “Aktionsnetzwerk Nachhaltigkeit – Betriebsökologie für Klimaneutrale Kultur und Medien”? Check it out!



How do you, as a team, actively implement sustainable work practices? Can you take advantage of training programmes?



Who calls upon administrative and political bodies to establish and adapt green funding structures?



What eco-friendly funding structures already exist in your region?



Looking for advice on public procurement law for green projects?



How is environmentally friendly procurement changing?



What happens next? Measuring your CO<sub>2</sub> consumption/balance is the next step



Which of the available environmental certificates is right for your organisation?



## Examples To Follow



Do you know the “Theater und Nachhaltigkeit” wiki? Check it out!



Have you come across helpful guidelines in other related fields?

All of the links included here are provided to the best of our knowledge. If you have any further suggestions or ideas, please email them to: [post@darstellende-kuenste.de](mailto:post@darstellende-kuenste.de) | [www.darstellende-kuenste.de](http://www.darstellende-kuenste.de)

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