

“Verbindungen fördern” Funding for transregional alliances in the independent performing arts (2024-2025)

Application deadline 28 February 2023

Instructions for completing:

- * Text can be entered in the colored fields.
- * The respective maximum number of characters includes spaces.
- * The form must be filled out in its entirety and in German.
- * Any questions regarding the application can be sent to verbindungen.foerdern@darstellende-kuenste.de.

1. Basic data

General information on the alliance

Name of the alliance

Aim of the alliance (max. 200 characters)

Genre

Starting point of the alliance's ongoing collaboration month / year

/

Homepage and/or social media presence of the alliance

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Applicant

Name of the supporting organization

Legal status

Name of person authorized to represent the company

Address (street, zip code, city)

Federal state

Homepage

Contact person

First Name Last Name

Email

Telephone number

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Alliance partners (overview)

Please list the alliance partners (min. 8 from min. 5 federal states) with the following information:

Name	Legal status	City	Federal state
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2. Reflection of the alliance's work to date

What are the five key lessons learned so far – at least two years of ongoing collaboration as a transregional alliance, with a deadline of 1 January 2024?
(max. 2000 characters)

What trans-regional collaboration activities have been carried out to date that have been particularly successful and why? Please briefly describe the activities.
(max. 2000 characters)

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What previous activities have posed challenges? Please describe them and explain how they were addressed. (max. 2000 characters)

What effect has the alliance's collaboration to date and the measures implemented had on the independent scene? Please describe. (max. 2000 characters)

Misc.: What else would you like to share about the collaboration so far?
(optional, max. 1000 characters)

3. Concept for the funding phase 2024–2025

What is the alliance's motivation for applying for this funding?
(max. 1000 characters)

What artistic and socio-political goals will the alliance pursue with its planned activities from January 2024 to October 2025? (Please enter individual activities in the "schedule" attachment) (max. 1000 characters)

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How does the alliance guarantee public visibility? (Transregional visibility and work opportunities for artists, other stakeholders in the independent performing arts, the public, etc., max. 500 characters)

To what extent are regional structures and individual partners strengthened?
(max. 500 characters)

What plans are there for the structural expansion of the alliance in 2024/2025?
(max. 500 characters)

What is the alliance's vision for its continued work beyond funding after 2025?
(max. 500 characters)

Misc.: What else would you like to share about the concept?
(optional, max. 500 characters)

4. Alliance organization

How is the coordinating body set up? (Location and structure of the coordinating body, personnel, structures, tasks) (max. 500 characters)

What synergies are there between the alliance partners and how should they be actively used? (max. 500 characters)

How is knowledge exchanged within the alliance? (max. 500 characters)

How are joint initiatives and effective transregional methods developed? (max. 500 characters)

How does the alliance ensure the professional administrative management of funding? (max. 500 characters)

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What is the alliance doing to make its work sustainable and resource-efficient?
(max. 500 characters)

How does the alliance ensure diversity-oriented and accessible organizational development? (max. 500 characters)

Misc: What else would you like to share about the alliance organization?
(optional, max. 500 characters)

5. Cooperation in the “Verbindungen fördern” network

What interest does the alliance have in collaborating with other alliances operating transregionally? (max. 500 characters)

What can the alliance contribute to networking efforts? (max. 500 characters)

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6. Requested funding amount

Funding amounts between 200,000-300,000 € per year

If the financing requirement is higher than the maximum funding amount available, we request a separate and reasonably justified explanation and calculation of the requirement in additional attachments.

Jan–Dec 2024 , . Euro **Jan–Dec 2025** , . Euro

7. Attachment

Attachment 1: Schedule (template)

Attachment 2: Cost and financing plan (template)

Attachment 3: Description of the professional artistic/cultural outreach activities and the content-related contribution of the individual alliance partners to the alliance's work (template) (max. 2000 characters incl. spaces per alliance partner)

Attachment 4: Proof of funding for alliance activities from federal, state, local, or other funding sources.

Attachment 5: Proof of regional structural funding of the individual alliance partners

Optional: Additional attachments to illustrate the alliance's work to date: activity reports, documentation, publications, videos, additional requirement calculations, etc.

8. Data protection

The Bundesverband Freie Darstellende Künste e.V., as the program officer, collects data in order to document the project and maintain a record of how funding is used.

I consent that the Bundesverband Freie Darstellende Künste e.V. may electronically store and process my personal and project-related data for the above-mentioned purposes and submit it to the jury for the selection process.

9. Declaration

I assure that the information I have provided is complete and true.

10. Date and Signature

Location, Date

Authorized representative

This form was created digitally and the signature is deemed valid.